

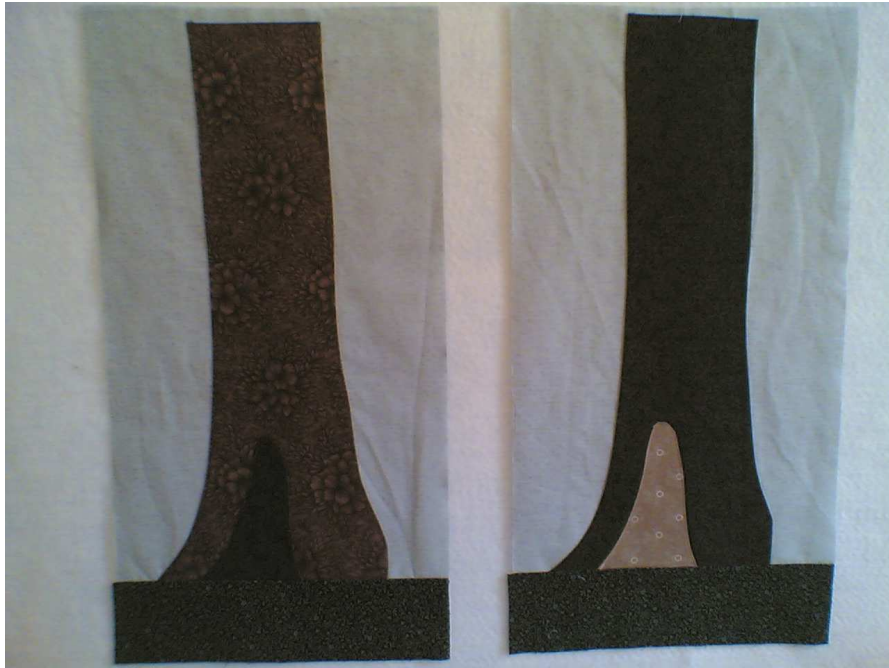
Sophomore Year Twilight Mystery Quilt

Forks Forest

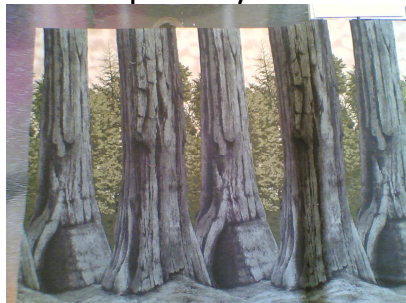
I absolutely love the scenery in the movie Twilight. Those forests are just something to behold. I love that Stephenie Meyer actually went on a road trip to that area to take it all in. The imagery in the books of it being cold, and wet, and constantly dreary just make me want to curl up with the series all over again whenever it gets rainy in my southeast corner of the US.

For this section of your quilt, we are going to remember all those trees, the forest scene where Bella says "I know what you are." ,the meadow scene, and anything that has to do with the natural beauty of Forks. I just didn't think we could do a quilt without giving it some justice.

We are making two big trees with hollows you could walk through. Pretty neat, huh?
(and oh-just wait until the New Moon movie comes out and we see that pivotal scene in the forest when Edward leaves her---are you crying???)



In quilter's lingo, we are going to do some very big, basic appliqué this time around.
I was inspired by this fabric:



Step 3: Appliqué Forks Trees onto Background

1. Iron your background C fabric rectangles.
2. Position hollow into place on tree. Pin in place.
3. Topstitch around hollow, adhering it to the tree appliqué piece.
4. Position tree (with hollow already sewn down) onto background C piece. Align bottom selvage edges of tree to bottom of background. Pin in place.
5. Topstitch around tree, adhering it to the background. I picked several matching shades of thread so they blended well. You can use invisible thread if you want.

Step 4: Finish Blocks

1. Sew background A rectangle to bottom of tree appliqué blocks on background C. This is meant to look like the ground, while giving us a 24.5" length for use in the overall quilt.
2. Set finished blocks aside. You will learn soon enough how these pieces all line up.



You are DONE! You did it! Give yourself a high five!!

Forks has now been visited. What next?????

