



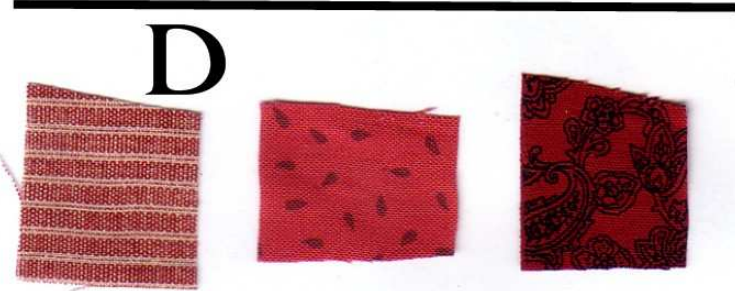
A



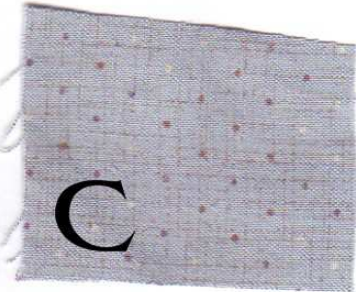
B



C



D



C



E



G



F



H



I

Zeppelin Threads
Twilight Quilt
Fabric Samples

Zeppelin Threads

Twilight Quilt

Fabric Requirements and Suggestions

Look at the chart above. I have decided to show you samples of my personal fabric choices to help you. There are some basics about the fabric you are going to choose below. Hopefully you have read my primers about quilting in your required reading. Please remember that **100% cotton** is your best friend. A local quilt shop or fabric store should have what you need., if you are going to go shopping. I fully encourage you to look through your current fabric stash, and to use what you have. Sometimes unloved fabrics show a new light when a different project is on your plate, or rather on your tray! (go ahead, laugh again) If you do go shopping, then look at the bolt ends to see the fiber content and try to buy the best fabric your budget allows. A local quilt store will have an enormous amount of variety and color variation. This should be the fun part of your homework—FABRIC ACQUISITION. You can print out this file so you have something to take shopping with you. Okay, here you go!

This quilt is designed to resemble Forks and the feeling of the Twilight books. Overall, I have chosen a very drab and muted color palette. I like to work with **tonal prints** (which are small scale prints that have design the same color family as the background) You can choose whatever you like, because I realize that drab colors may not be your thing. I want you to love your fabrics because you will not want to work with them if you hate looking at them. So overall, just buy fabrics you enjoy and make sure that all the fabrics look good together in a cohesive sort of way. Also keep in mind what makes YOU think of Twilight. This really is the fun part, and you should take a while to think this through,. The weird aspect about a mystery quilt is that you just have to trust the instructions and since you don't know the end result, just pray your pattern maker doesn't lead you astray. I promise that I have tried not to do that.

<u>Fabric</u>	<u>Quantity</u>	<u>Purpose</u>
Fabric A	1/2 yard	background, needs to be dark
Fabric B	1/2 yard	background, needs to be light —
Fabric C	3/4 yard	background, should be grey , can be two different choices
Fabric D	Fat 1/8 th of a yard	3 shades of redfor obvious reasons, certain aspects of Twilight make you think of red
Fabric E	Fat Quarter of each	2 shades of blue ...one dark and one light. (Edward loves blue)
Fabric F	Fat Quarter of each	2 shades of plum ...one dark and one light (think Bella's room)

Fabric G	10 inch square	odd piece , something that represents Jacob to you
Fabric H	1/4 yard	some sort of green , think the forests around Forks
Fabric I	10 inch square	5 shades of browns , a nice gradient, will be used for
	several things	
	1/3 yard	(the quantities go with the gradient—light to dark)
	1/4 yard	
	1/4 yard	Terminology: Fat 1/8 yd. = 9 inches by 22 inches
	1/2 yard	Fat Quarter = 18 inches by 22 inches